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Keynote: Industrial Design

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ABSTRACT

In the 21st Century, creative making is not categorized in specific practice, but in a pluralistic state that combines various skills, audiences, and ideas. This hybridity is bringing new ideas to ceramics and blurring the defined edge of art, craft, and design. Adam Chau will discuss his methodology into combining digital manufacturing with traditional craft practices as well as feature artists and designers that use digital practices in both large and small ways to work in ceramics.