



THE 49TH IAC CONGRESS & GENERAL ASSEMBLY

ON THE EDGE

ONLINE 22.-23.9.2021

PROGRAMME

Wednesday 22 September 2021

(UTC+3)

13:00 **Welcome**

13:10 *Opening of the Conference*

Torbjørn Kvasbø, President of IAC Council (Norway)

13:25 **On the Edge:**

Introductions by Judith Schwartz (United States) PhD, Professor Emeritus, New York University / Vice President of IAC Council and Representative for the United States and Canada

Keynote: Approach to Northern Ceramics; Arabia – Pentik

Tapio Yli-Viikari, Professor Emeritus, Aalto University, Finland

Intermission (15min)

Presentations: On the Edge

Vaellus – Anu Pentik, Founder of Pentik, Finland

Silent Journey – Suku Park, Artist and Art Director of the Arctic Ceramic Centre, Finland

Remain Upright – Frédéric Bodet, Curator and Vice President of the C-14 Paris ceramics fair, France

Lecture: On Solid Ground

Nathalie Lautenbacher, Lecturer in Design, Aalto University, Finland

15:05-15:15 Intermission

15:15 Discussion / Q&A on the topic “On the Edge”

15:30 **Breakout Session 1: On the Edge**

Introductions by Judith Schwartz (United States) PhD, Professor Emeritus, New York University / Vice President of IAC Council and Representative for the United States and Canada

On the Edge – Måret Anne Sara, Artist and Author (Norway)

Critical Dialogues – Elaine Henry, Artist, Writer and Curator (United States)

Quartz Inversion: The Moment of Change – Adil Writer, Artist (India)

15:50-16:30 Intermission / Networking



- 16:30 **Signals from the Future:**
Introductions by Pauliina Pöllänen, MA Visual Art, PhD Candidate, Artist, Norway
Keynote: Industrial Design
Adam Chau, Artist, School of the Art Institute of Chicago, United States
Lecture: The Modern Approach to Wood-Fired Ceramics
Michał Puszczynski, PhD, Academy of Art and Design, Poland
Lecture: Thinking with Material – Ceramics in Design Processes
Barbara Schmidt, Professor in Experimental Design, Weißensee School of Art and Design, Germany
- 17:55 Discussion / Q&A on the topic “Signals from the Future”
- 18:05-18:25 Intermission
- 18:25 **Breakout Session 2: Signals from the Future**
Introductions by Wendy Gers (South Africa), PhD, IAC Council Member representative for Australia, New Zealand and South Africa
Intangible Heritage – Monika Gass, Artist and Curator (Germany)
Holocene Park – Paul March, Artist (Switzerland)
Geometric Translations – Antra Sinha, Artist (India)
Living the Earth – Virginia Fróis, Associate Professor of Ceramics and Sculpture, Oficinas do Convento (Portugal)
- 18:45 **Making and Wellbeing:**
Introductions by Anniina Koivurova, D.A., Curator, Rovaniemi Art Museum, Finland
Keynote: Ceramic Practice in Health Research – Making Public Art in a Hospital
Arild Berg, Professor of Artistic Research in Product Design, Oslo Metropolitan University, Norway
Lecture: Clarification through Clay: Visualising Meaning-Making
Dena Bagi, PhD/Doctoral candidate, University of Sunderland, United Kingdom
- 19:45 Discussion / Q&A on the topic “Making and Wellbeing”
- 19:55 *Closing*
Torbjørn Kvasbø, President of IAC Council (Norway)
- 20:00 **End of conference day 1**



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Thursday 23 September 2021
(UTC+3)

- 13:00 *Opening*
Reijo Lantto, CEO, Arctic Ceramic Centre, Finland
- 13:15 **Breakout Session 3: Making and Wellbeing**
Introductions by Hyeyoung Cho (Republic of Korea), IAC Council Member representative for South Korea
- Pandemic Pills* – Madhvi Subrahmanian, Artist (Singapore)
 Environmental Degradation and Redemption: Healing through Making – Holly Hanessian, Artist and Educator (United States)
 Naos - Self Temples – Estefania Valls, Artist (Guatemala)
 Medalta / Reclaiming Making & Wellbeing – Trudy Golley, Artist and Educator (Canada)
- 13:40-13:55 Intermission
- 13:55 **Locality and Materiality:**
Introductions by Caroline Slotte, Professor of Ceramic Art, KHiO-Oslo National Academy of the Arts, Norway
- Keynote: Soil as a Material Mediator: Combining Environmental Research with Ceramic Practice*
 Riikka Latva-Somppi, Curator, Artist-Researcher, Aalto University, Finland
- Lecture: Fairy Tales and Decadence – Recent Developments in Figurative Ceramic Sculpture in the Nordic Region*
 Love Jönsson, Director of Rian Design Museum, Falkenberg, Sweden
- Lecture: What Is It All For?*
 Priska Falin, Artist-Researcher, Aalto University, Finland
 Helen Felcey, Artist, Educator and Curator, Liverpool Hope University / British Ceramics Biennial, United Kingdom
- 15:20 Discussion / Q&A on the topic “Locality and Materiality”
- 15:30-15:45 Intermission
- 15:45 **Breakout Session 4: Locality and Materiality**
Introductions by David Jones (United Kingdom), PhD, IAC Council Member representative for the United Kingdom, Ireland and the Benelux
- The Wild Clay* – Takuro Shibata, Artist (United States)
 Hualien Paradise - Disappearing Culture of the Amis Earthenware Tradition in Taiwan – Wen-Hsi Harman, Artist (Chinese Taipei)
 Manifesto for Clay – Julia Schuster, Artist (Austria)
 Marking Time – Julie Bartholomew, Artist and Educator (Australia)
- 16:05-17:00 Intermission / Networking



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17:00 **Social and Political Reality:**

Introductions by Lars Sture, Curator, Artist, Norwegian Crafts, Norway

Keynote: Beyond Preservation: Re-evaluating Intangible Cultural Heritage in the U.K. Ceramic Industry

Neil J. Brownsword, Artist, Professor, Staffordshire University, United Kingdom

Lecture: Solace in Clay

Ahmed Umar, Visual Artist, Sudan/Norway

Lecture: Female Iranian Ceramists: From the Beginning of Modernism to the Present Day
Kianoosh Motaghedi, Ceramist and Independent Researcher in Islamic Ceramics, Iran

18:25 Discussion / Q&A on the topic "Social and Political Reality"

18:35-18:45 Intermission / Networking

18:45 **Breakout Session 5: Social and Political Reality**

Introductions by Judith Schwartz (United States) PhD, Professor Emeritus, New York University / Vice President of IAC Council and Representative for the United States and Canada

Canada C3: A Crucible – Paula Murray, Artist (Canada)

The Power of Ceramics to Express the Tragedy of Forced Migration – Patty Wouters, Artist (Belgium)

Without Borders - 9 Hungarian Artists – Judit Varga, Artist and Educator (Hungary)

It All Started with an Apple – Beril Anilanmert, Artist and Educator (Turkey)

19:10 *Closing*

Reijo Lantto, CEO, Arctic Ceramic Centre, Finland

19:25 *Closing of the Conference*

Torbjørn Kvasbø, President of IAC Council (Norway)

19:45 **End of conference day 2**

Friday 24 September 2021

(UTC+3)

14:00-17:15 General Assembly